

1.913

M3L75

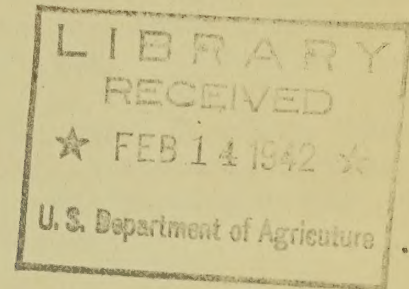
LIVESTOCK

List of References to Motion Pictures

Compiled by
Motion Picture Section

U. S. Department of Agriculture

U.S. Extension service, Division of extension information.
Motion picture section.



This list has been prepared solely for the information of those seeking data as to films available on this subject. The Department assumes no responsibility for accuracy of subject matter for other than its own productions, nor for the completeness of the list.

December 1941

LITERATURE

List of References to Indian Sources

Compiled by
Indian Affairs Section

U. S. Department of Agriculture

This list has been prepared mainly for the information of those working here as to those available on this subject. The Bureau does not assume any responsibility for accuracy of subject matter for other than its own publications, nor for the completeness of the list.

December 1941

BEEF CATTLE

ANIMAL HUSBANDRY (Scotland). 1 reel, 16mm. and 35mm., silent and sound. Gaumont British production, distributed by Visual Library, 1600 Broadway, New York, N.Y. This detailed survey of livestock farming in Scotland, including maps and statistics, shows the activities of a typical market and the daily work of sheep farming, the rearing of beef cattle, dairy farming, and pig-rearing.

BEEF. 1 reel, 16mm. and 35mm., silent. Gaumont British production, distributed by Visual Library, 1600 Broadway, New York, N. Y. Correlates information conveyed in films entitled: OATS FOR THE FARM, ROOT CROPS, and HAY FOR THE FARM, by showing young bullocks feeding in the meadows and in the yard. Scenes at the local cattle market, and later in Smithfield at a retail butcher's shop emphasize the cooperation necessary to maintain a regular supply of meat to the towns.

CATTLE. 1 reel, 16mm. silent. Eastman Kodak Company, Teaching Films Division, 343 State Street, Rochester, New York. Pictures life on a cattle ranch; separating the calves and the cows; dipping cattle; driving a herd to the loading station; a stampede; rodeo.

CATTLEMAN, THE. 1 reel, 16mm. and 35mm., sound. Produced and distributed by Erpi Classroom Films, Inc., 35-11 35th Ave., Long Island City, New York. Life on a cattle ranch in a typical setting is shown. The activities of the family and its hired helpers are portrayed in realistic detail. Mealtime, repairing fences, herding cattle, marketing experiences, shoeing and breaking horses, rounding up, dipping and shipping cattle are among the colorful scenes presented. Cowboy songs sung around the campfire during the round-up provide a rich atmospheric setting.

CATTLE RANCH. 1 reel, 16mm. silent. Edited Pictures System, Inc., 330 West 42nd Street, New York, N.Y. Life on a ranch; alfalfa and winter feed; dipping cattle; shipping.

DEVON (England) BEEF CATTLE FARMING. 1 reel, 16mm. and 35mm., silent and sound. Gaumont British production, distributed by Visual Library, 1600 Broadway, New York, N.Y. This survey of beef cattle farming in North Devon gives a comparison of the rich valley and moorland pastures, and shows daily work on a typical 500 acre cattle farm, including dairy work and the care of poultry and pigs, and the harvesting of crops for winter cattle feed. Ten bullocks are rounded up on market day and the film ends in the Exeter cattle market.

DO UNTO ANIMALS. 2 reels, 16mm. and 35mm., sound, released in 1939 by the U. S. Department of Agriculture, Washington, D. C. Thousands of hogs, sheep, and cattle are killed or injured each year in transit to market, with tremendous loss to stockmen and packers, and needless suffering to animals. The U. S. Department of Agriculture and the National Livestock Loss Prevention Board seek to eliminate these conditions through improved methods of shipping.

FLORIDA COWBOY. 1 reel, 16mm., sound. Produced by RKO Radio Pictures, Inc.; distributed by Walter O. Gutlohn, Inc., 35 West 45th Street, New York, N.Y. Florida, known as one of America's favorite winter playgrounds, is a definite factor in the cattle industry. There are some of the nation's finest herds and an army of cow-punchers inhabiting the jungle camps amid the palm-fringed pampas of its wild interior.

FROM TEXAS TRAIL TO TABLE. 1 reel, 35 mm., silent. Wholesome Film Service, 48 Melrose St., Boston, Mass. The meat packing industry in detail. Interesting facts concerning beef cattle, and various methods used in converting meat for the table.

FURY OF THE STORM. 1 reel, 16mm. sound, distributed by Bell and Howell, 1801 Larchmont Ave., Chicago, Ill. Mid-winter blizzard in Western range country, and struggles of ranchmen to save their herds of cattle.

FUTURE FARMERS OF AMERICA. 2 reels, 16mm. sound. Andlauer Film Co., Kansas City, Missouri. Story of the Tenth Annual Conference in Kansas City, Mo., including scenes of the American Royal Livestock Show of 1937.

JUNIOR CATTLEMEN. 1 reel, 16mm. and 35mm., sound; released 1939 by U. S. Department of Agriculture, Washington, D. C. 4-H Club boys select calves for their baby-beef project. Under the guidance of the county agent they learn to feed and care for the animals until they are ready for showing at the spring stock show. Scenes show the animals being washed and groomed for the show-ring; competition for baby-beef prizes; prize-winning calves judged and sold at auction.

LIVESTOCK AND MANKIND. 1 reel, 16mm. and 35mm., sound; released 1938, by U. S. Department of Agriculture, Washington, D. C. Animal husbandry and veterinary science increase the usefulness of domestic animals to mankind. Research, regulatory, and informational work of the U. S. Department of Agriculture; cooperation with the States in the eradication of diseases; inspection of herds; laws regulating dairy conditions; livestock improvement; scientific poultry raising.

MARKETING LIVESTOCK COOPERATIVELY. 2 reels, 16mm. sound; in color, released in 1942 by the U. S. Department of Agriculture. A story of the livestock industry - how livestock shipping and marketing associations began, and benefits derived by members of cooperative organizations.

MEAT AGAIN. 1 reel, 35mm., silent. Wholesome Film Service, 48 Melrose Street, Boston, Mass. Selection, inspection and packing of beef, pork, and its by-products; the making of sausages shown in detail.

MEAT FOR AMERICA. 2 reels, 16mm., sound. YMCA Motion Picture Bureau, 347 Madison Ave., New York, N. Y. and branch offices. Meat packing industry, from ranch to table; its importance.

MEAT - FROM HOOF TO MARKET. 1 reel, 16mm. and 35mm., silent, Pathe Exchange production, distributed by Films of Commerce Company, Inc., 21 West 46th Street, New York, N.Y. Shows the western ranches and ranges, feeding of beef cattle and shipping to big packing centers.

MEAT PACKING. 1 reel, 16mm. silent. Eastman Kodak Company, Teaching Films Division, 343 State Street, Rochester, New York. Locates the cattle country and the "feeder belt"; pictures shipping of cattle to market; dressing of beef; government inspection; curing of hams.

MEAT WE EAT, THE. 1 reel, 16mm. and 35mm., silent. Wholesome Film Service, 48 Melrose Street, Boston, Mass. The breeding and raising of cattle for meat is one of the great industries of America. Cattle and sheep ranches in Oregon; shipping to stockyards; methods of dressing meat.

SPRING SHOWS AND BEEF CATTLE. 1 reel, 16mm. and 35mm., sound, released in 1939 by the U. S. Department of Agriculture, Washington, D. C. Farm scenes of grade and purebred cattle. Discussion of pastures and feeding. Herd improvement with emphasis on breeding up from native stock, farm production of adequate supplies of hay and silage, improvement of pastures, and better management practices, point the way to a more profitable beef-cattle industry in the South.

SUPPRESSING THE FOOT-AND-MOUTH DISEASE. 1 reel, 16mm. and 35mm., sound; released 1939 by U. S. Department of Agriculture, Washington, D. C. Short history of the disease in America, with map showing areas where outbreaks have occurred. How the disease may be transmitted. Eradication measures responsible for preventing spread of the disease in the United States: Rigid quarantine regulations; slaughter of infected or exposed animals and burial or cremation; thorough cleaning of premises; disinfection of trucks and railroad cars; inspection of animals in infected areas; removal of quarantine only when the area is proved to be freed of the infection. Includes scenes taken in California during the outbreak of the foot-and-mouth disease in 1924.

TEXAS ROUND-UP. 1 reel, 16mm., silent. Bell and Howell, 1801 Larchmont Ave., Chicago, Ill. Typical ranch life and a round-up of cattle for shipment from the Texas Panhandle country.

WHEN WINTER COMES TO THE RANGE. 1/4 reel, 16mm. silent, from the film NORTHWEST AMERICA. Burton Holmes Films, Inc., 7510 N. Ashland Ave., Chicago, Ill. Distributed also by Bell and Howell, 1801 Larchmont Ave., Chicago. The work of cowboys when a blizzard strikes the range. Bringing the cattle in; feeding in the snow; caring for the herd in winter.

WHERE WE GET OUR MEAT. 1 reel, 16mm. silent. Edited Pictures System, Inc., 330 West 42nd Street, New York, N.Y. Ranch round-up; dipping cattle; lesson on best cuts of meat; hog farm; sheep ranch.

WHERE WEST IS STILL WEST. 1 reel, 16mm. silent. Burton Holmes Films, Inc., 7510 N. Ashland Ave., Chicago, Ill. Distributed also by Bell and Howell, 1801 Larchmont Ave., Chicago. A day on the range; round-up; branding.

WINTER BREADLINE IN WYOMING. 1/4 reel, 16mm. silent, from the film NORTHWEST AMERICA. Burton Holmes Films, Inc., 7510 North Ashland Ave., Chicago, Ill. Distributed also by Bell and Howell, 1801 Larchmont Ave., Chicago, Ill. Driving cattle to hay over mountain ranges.

DAIRY CATTLE

- ANIMAL HUSBANDRY. 1 reel, 16mm. and 35mm., silent and sound. Gaumont British production, distributed by Visual Library, 1600 Broadway New York, N.Y. This detailed survey of livestock farming in Scotland, including maps and statistics, shows the activities of a typical market and the daily work of sheep farming, the rearing of beef cattle, dairy farming, and pig-rearing.
- BONNIE LASSIE. 1 reel, 16mm. sound. Philadelphia Inter-State Dairy Council, Philadelphia, Pa. The story of a cow -the care given her as a calf to adult stage; the production of her food; pasteurization of milk, etc.
- BOONE TRAIL, THE. 1 reel, 16mm. silent. Eastman Kodak Company, Teaching Films Division, 343 State Street, Rochester, New York. Visualizes with maps and photography, the Appalachian Valley; prosperous farm lands and a Virginia fox hunt; the Cumberland Gap area; minerals, forests, and primitive life at a mountaineer's cabin; the Blue Grass region of Kentucky; tobacco and hemp crops, dairy cattle, champion horses.
- DAIRY CATTLE AND THEIR SELECTION. 1 reel, 16mm. silent. Society For Visual Education, Inc., 100 East Ohio Street, Chicago, Ill. This film shows that among domestic animals the highly-developed dairy cow is the most efficient producer of human food. There are wide differences in cows, in both the amount and economy of their production. By close attention to the physical conformation, the higher producing cattle can be selected. The film shows clearly that some cows are more productive than others, even with the same feed and care, -that physical conformation is a vital factor in milk production. Shows just how constitution, feeding capacity, formation of milking organs, etc., affect production.
- DAIRY CATTLE -TYPES, BREEDS AND CHARACTERISTICS. 1 reel, 16mm., silent. Society for Visual Education, Inc., 100 East Ohio Street, Chicago, Ill. Shows the five important dairy breeds -Holstein, Jersey, Guernsey, Ayrshire and Brown Swiss -together with the characteristics of these respective types, their origin and the history of their introduction into the United States. Excellent animated diagrams present the quick and economical effect of a pure-bred bull in improving a herd.
- DAIRY FARMING. 1 reel, 16mm. sound. Vocational Guidance Films, Inc., 513 Tenth Street, New York, N.Y. The film portrays the activities of a modern dairy farm. These include scenes of men working in fields, herdsman, operations involved in scientific feeding, modern milking methods, jobs involved in marketing milk and milk products.
- DAIRY MANAGEMENT. 2 reels, 16mm. silent. Society For Visual Education, Inc., 100 East Ohio Street, Chicago, Ill. Portrays the dairyman's life, -feeding and milking cows, weighing milk, the milk station, the silo, the farm buildings, sanitary stables, water supply, machinery, importance of raising young stock, and all that is involved in the important phases of this agricultural pursuit.

DEVON DAIRY FARMING (England). 1 reel, 16mm. and 35mm., silent and sound. Gaumont British production, distributed by Visual Library, 1600 Broadway, New York, N.Y. After an analysis of the geographical conditions of South Devon (England) this film shows daily work on a typical dairy farm, and the distribution of milk to Plymouth and local cheese factories.

HER MAJESTY, THE COW. 2 reels, 16mm. silent. Sponsored by Sheffield Farms Company. Distributed by American Museum of Natural History, 79th and Central Park, West, New York, N.Y. A journey to the Island of Jersey, whence came our Jersey cows, then on to France, Belgium, Holland, Switzerland, and Italy. In each country we see how cows are milked and how the milk is distributed. In all these countries we see little boys and girls drinking milk. Then back in our own country we see the sanitary conditions under which cows are milked, how the milk is sent to the cities and there pasteurized, bottled, and distributed.

HEREFORD PEDIGREED CATTLE. 1 reel, 16mm. and 35mm., silent and sound. Gaumont British production, distributed by Visual Library, 1600 Broadway, New York, N.Y. A survey of Hereford Pedigreed cattle breeding showing how young farmers are instructed in judging. The film ends with a sale in progress at Hereford Cattle Market, and the delivery of a prize bull to a local farm.

HIGHLAND LASSIE. 1 reel, 16mm. silent. Philadelphia Inter-State Dairy Council, Philadelphia, Pa. The story of a cow as told by Highland Lassie herself.

JUST PALS -STORY OF A COW. 1 reel, 16mm. silent. Philadelphia Inter-State Dairy Council, Philadelphia, Pa. The story of a cow -shows the animals from which milk is obtained in other countries, -reindeer, donkeys, camels, buffalo, etc.

MILKY WAY OUT, THE. 2 reels, 16mm. and 35mm., sound, released in 1938 by the U. S. Department of Agriculture, Washington, D. C. Improvement in dairy farming in the South. Through a movement started by county agents, farmers have improved their herds, transformed worn-out lands into permanent pasture, and established a supplemental industry which has solved the one-crop problem, and brought about a higher standard of living.

OUR FOUR-FOOTED HELPERS. 1 reel, 16mm. and 35mm., silent. Pathé Exchange production, distributed by Films of Commerce, Instructional Films Div., 21 West 46th Street, New York, N.Y. This subject starts out by taking the commonest example of the ruminant family, namely, the cow and with animated diagram clearly implants the lesson of what it means to chew a cud. Other animals that are treated in this film, covering the many different types of hollow horns, without horns, solid horns, and small horns, are the Zebu, Old World buffalo, bison, gnu, giraffe, dromedary, alpaca, and llama. A large section is devoted to deer, showing the Asia, the white-tailed deer, and elk.

QUALITY MILK. 1 reel, 16mm. and 35mm., silent, released in 1930 by the U. S. Department of Agriculture, Washington, D. C. The first essential in the production of quality milk is a healthy, accredited herd. The matter of feeding is considered; then sanitation. Cleanliness is observed in every phase of quality milk production, -in the barnyard, in the barn where there is also plenty of light and ventilation. Cows are curried and brushed; utensils are sterilized; the milk is placed in a cooler as each cow is milked; then into a refrigerator where it is kept until loaded on the milk truck. When loaded, the cans are covered with a tarpaulin to protect the milk from sun and dust.

SOMERSETSHIRE DAIRY FARMING. 1 reel, 16mm. and 35mm., silent and sound. Gaumont British production, distributed by Visual Library, 1600 Broadway, New York, N.Y. This film shows geographical factors which make Somerset (England) a good county for dairy farming. The conditions of work on small and large farms, and use of milk in local cheese factories are seen, together with manufacture of milk chocolate in the Bristol area.

STORY OF MILK, THE. 3 reels, 16mm. silent. Bray Pictures Corporation, 729 Seventh Ave., New York, N.Y. Reel 1 covers the modern methods employed in producing and handling milk from cow to distributing point. It shows care of the animals, sanitary housing, inspection, testing, and the many other precautions necessary to assure pure fresh milk, and guard the public health. Reel 2, Distribution. Reel 3, Cheese.

GOATS

FORESTS AND FLOCKS. 1 reel, 16mm. sound. RKO Radio Pictures, Inc., 1270 Sixth Ave., New York, N.Y., producer. Distributed by Walter O. Gutlohn, Inc., 35 West 45th Street, New York, N.Y. Shows large scale sheep raising and goat farming; also how giant trees are felled and disposed of in the lumbering industry of the Northwest.

GOAT AND ITS USES, THE. 1 reel, 16mm. silent. Akin and Bagshaw, 1425 Williams Street, Denver, Colorado. The goat begins to fill a useful roll in feeding the city. The dairy is registered, and the farmer works hard to give us a clean product. The goat has other commercial uses which are here described.

GOATS. 1 reel, 16mm. and 35mm., sound. Erpi Classroom Films, Inc., 35-11 35th Ave., Long Island City, N.Y. Depicts the domestic life of a herd of goats on a farm. The feeding, milking and care of mature goats are shown. Two baby goats are depicted in characteristic activities including frolicking, climbing, jumping, grazing, butting each other, chewing clothes, and defying the farm dog. A billy goat pulls the farmer's boy in his miniature wagon to deliver milk. After a young mother and a little girl are engaged in conversation, boy and billy goat return to the farm.

SHEEP AND GOATS. 1 reel, 16mm. silent. Lee Film Company, 716 East Elmira, San Antonio, Texas. Covers scenes from the hill country, north of San Antonio to the plains and canyons of Southwest Texas. Includes animals from the scrubby goats of middle West Texas, to the finest blooded sheep and goats shown in the 4-H Club stock shows.

WANDERERS OF THE ARABIAN DESERT. 1 reel, 16mm. and 35mm., silent. Pathe Exchange production, distributed by Films of Commerce, 21 West 46th Street, New York. Incidental scenes of sheep and goat herding by the Arabs.

WILD WOOL. 1 reel, 16mm. silent; distributed by Akin and Bagshaw, 1425 Williams St., Denver, Colo. Mountain sheep and goats in the Canadian Rockies scaling the bare peaks and foraging for winter food throughout the snow-bound parks of the Northwest.

HORSES

BLUE GRASS KINGS. 1 reel, 16mm. sound. Bell and Howell, 1801 Larchmont Ave., Chicago, Ill. The raising of new recruits for the "sport of kings" is a fascinating, thrilling, yet withal business-like enterprise on Kentucky's stud farms.

BOONE TRAIL, THE. 1 reel, 16mm. silent. Eastman Kodak Company, Teaching Films Division, 343 State Street, Rochester, New York. Visualizes with maps and photography, the Appalachian Valley; prosperous farm lands and a Virginia fox hunt; the Cumberland Gap area; minerals, forests, and primitive life at a mountaineer's cabin; the Blue Grass region of Kentucky; tobacco and hemp crops; dairy cattle; champion horses.

FARM ANIMALS, THE. 1 reel, 16mm. and 35mm., sound. Erpi Classroom Films, Inc., 35-11 35th Ave., Long Island City, New York. Follows a farmer through a typical day of caring for his animals. On arising he feeds and milks the cows and cares for the milk. After pasturing the cows, the farmer turns his attention to his horses and pigs. He then sets off for work in the fields with his team. Other characteristic farm scenes include: a newborn calf and colt, young pigs and lambs nursing; a goat and kids frolicking; the shearing of sheep.

THE HORSE. 1 reel, 16mm. sound. Produced in 1941 by Erpi Classroom Films, 35-11 35th Ave., Long Island City, N. Y. This picture was designed for use in the primary and elementary grades. In the introduction, various types of horses are shown, but in the body of the film major emphasis is placed upon the saddle horse, beginning with the horse one day old and carrying it through the various stages of growth until it reaches maturity. Special methods of training are depicted.

HORSES. 1 reel, 16mm. sound. Castle Films, RCA Building, Rockefeller Center, New York, N.Y. Distributed also by Bell and Howell, 1801 Larchmont Ave., Chicago, Ill. Good composite of role of horses in sport featuring the Kentucky Derby, the Grand National Steeplechase, and a real wildwest rodeo.

HORSES AND BOTS. 2 reels, 16mm. and 35mm., silent, released in 1933 by the U. S. Department of Agriculture, Washington, D. C. Shows three types of botflies; how they attack horses and mules, and render them useless for work; methods of treatment; how eradication campaigns are carried out.

HORSE POWER IN ACTION. 1 reel, 16mm. and 35mm., sound. Horse and Mule Association of America, 407 S. Dearborn Street, Chicago, Ill. Shows horses and mules in action in all kinds of work, and features particularly the strain which comes on feet and legs, pasterns and hocks in heavy pulling and jumping. Presents good views of all types and is particularly useful from an educational standpoint.

HORSE RAISING. 1 reel, 16mm. sound, in color. Produced and distributed by Frith Films, Box 565, Hollywood, Calif. The breeding and raising of fine horses requires the work of specialists. This film presents many of the problems met on a large farm. There is no duplication of the material in **TODAY'S HORSE FARM**, and the two films are valuable used together. There is a wealth of factual material, but again the real contribution is an understanding of the horse. The points of a fine horse are brought out when a prospective buyer arrives to look over the horses. Through the ages man has developed certain kinds of horses for special work. Percherons, Standard Bred Trotters, Belgian Tennessee Walking Horse, and Arabians are shown. The film touches on the problem of breeding fine stock as well as mules for heavy work. The importance of proper treatment and training is stressed. For a horse to do his best work he must be well housed, fed, shod, harnessed and driven; bits, bridles, and harness are discussed; instructions are given in the saddling of a horse. The film is brought to a nice climax with the preparation, braiding, decorating, and harnessing of magnificent white horses for the county fair.

JUDGING PERCHERONS. 2 reels, 16mm. sound. Produced by the Atlas Educational Film Company, 1111 South Blvd., Oak Park, Illinois, in cooperation with the Department of Animal Husbandry, Purdue University, LaFayette, Indiana. Thoroughbred draft horses and how to judge them. Lynwood Farms.

KING OF THE SIERRAS. 6 reels, 16mm., sound. Twyman Films, Inc., 29 Central Ave., Dayton, Ohio. Dramatized story of capturing a herd of wild mustangs. Fight between two of the horses.

KINGDOM FOR A HORSE. 1 reel, 16mm. sound. Skibo Productions, Inc., Room 715, RKO Building, 1270 Sixth Ave., New York, N.Y. All kinds and types of horses interestingly portrayed. The family of Old Dobbin. Tells the story of his high and low born relatives, -the blue ribbon high stepper, polo ponies, race horses, hunters, trotters, jumpers, bucking broncos, and even the almost extinct fire horse. They all pass in review in a way that will fascinate animal lovers.

LIVESTOCK AND MANKIND. 1 reel, 16mm. and 35mm., sound; released in 1938 by the U. S. Department of Agriculture, Washington, D. C. Animal husbandry and veterinary science increase the usefulness of domestic animals to mankind. Research, regulatory, and informational work of the Department of Agriculture; cooperation with the States in the eradication of diseases; inspection of herds; laws regulating dairy conditions; livestock improvement; scientific poultry raising.

RIDE 'EM COWBOY. 1 reel, 16mm. and 35mm., silent. Apply Canadian Department of Trade and Commerce, Ottawa, Canada. Prints can be obtained from Canadian Government Motion Picture Bureau, Ottawa. Nothing exceeds the thrills and excitement of a western rodeo and in this film depicting the now world-famous annual Stampede at Calgary, Alberta, one may see famous cowboys and riders compete in unique and exciting contests such as broncho-busting, wild steer and horse riding, etc.

RIDERS OF RILEY. 1 reel, 16mm., sound. Bell and Howell, 1801 Larchmont Ave., Chicago, Ill. A Grantland Rice Sportlight, featuring fine horses, fine horsemanship by perfectly trained military cadets at Fort Riley, Kansas.

TODAY'S HORSE FARM: Sun-up to Sun-down. 1 reel, 16mm. sound, in color. Produced in 1941 by Frith Films, Box 565, Hollywood, Calif. As we follow a beautiful champion white draft horse, Bonnie, and her baby colt, Toby, through a typical day on a horse farm, we learn not only the actual procedure on a farm, but we experience the charm of life in the country. There is probably nothing in the world more beautiful than a horse and no subject better suited to the motion picture medium. What is attempted, however, is to give the experience of knowing a horse, man's best friend and helper through the ages. Bonnie becomes a personal friend as she reacts to the different happenings on the farm. Many points in the care of horses are brought out such as balanced feeding, care of colts, grooming, shoeing, housing, etc.

WANDERERS OF THE ARABIAN DESERT. 1 reel, 16mm. and 35mm., silent. Pahté Exchange production, distributed by Films of Commerce, Instructional Films Division, 21 West 46th Street, New York, N.Y. The picturesque, hardy, war-like Arab lives in the occasional stretches of fertile country in the Arabian desert. Here highly skilled horsemen breed and school the famous Arabian horse. Sheep and goats are herded in the hills. As they move from place to place the women load the camels with goat-hair tents and unload them when the move is over. They also do the spinning, weaving, and bread-making.

WORK OF THE HORSE. 1 reel, 16mm. and 35mm., silent. Gaumont British production, distributed by Visual Library, 1600 Broadway, New York, N.Y. This film shows how the horse works with man on the farm throughout the year from ploughing to harvest, and ends with scenes of the farm stables.

SHEEP

AMERICA'S LITTLE LAMB. 1 reel, 16mm. silent, Eastman Kodak Company, Teaching Films Division, 543 State Street, Rochester, New York. America produces one-eighth of the world's supply of wool - 510,000,000 pounds annually, chiefly from range sheep. In an unusually attractive portrayal, this film tells the life story of typical American range sheep. We see thousands and thousands of them, grazing, traveling from summer to winter pasture, being shorn, etc. Shepherds stand guard to protect them from attacks by wild animals.

ANIMAL HUSBANDRY. 1 reel, 16mm. and 35mm., silent and sound. Gaumont British production, distributed by Visual Library, 1600 Broadway, New York, N.Y. This detailed survey of livestock farming in Scotland, including maps and statistics, shows the activities of a typical market and the daily work of sheep farming, the rearing of beef cattle, dairy farming, and pig-rearing.

ANTHRAX SEQUENCE - THE STORY OF LOUIS PASTEUR. 2 reels, 16mm., sound. Produced in 1935 by Warner Brothers First National. Distributed by University System of Georgia, Division of General Extension, 223 Walton Street, N.W., Atlanta, Georgia. Pasteur's germ theory of disease is scorned by the French Academy of Medicine, and the Emperor advises him to stick to his profession, chemistry. Later, the French peasants are being impoverished by anthrax which is killing their sheep. But those at Arbois are not suffering. An inquiry reveals that Pasteur has been working there, and has evolved an anti-toxin for the sheep. A member of the Academy proposes a test to discredit Pasteur. Fifty sheep are picked. Pasteur is allowed to inoculate 25, and all are given injections of infected blood. The inoculated sheep live, the others die, and Pasteur's theories are proved.

APPROVED SHEEP MANAGEMENT ON NATIONAL FORESTS. 2 reels, 16mm. and 35mm., silent, released in 1932 by the U. S. Department of Agriculture, Washington, D. C. Demonstrates the open-herding and one-night bedding systems, with burros as pack animals. This system reduces the expense of camp tenders; the sheep have more and fresher grass; their wool does not become so dirty; there is a marked increase in the weight of lambs for the fall market. Beautiful scenes of sheep grazing in the mountains of Montana and California.

COOPERATIVE WOOL - FROM FLEECE TO FABRIC. 3 reels, 16mm. and 35mm., sound, released in 1938 by the U. S. Department of Agriculture, Washington, D. C. The story of wool, beginning on the western ranges where droves of sheep are tended by herders and their dogs. A stop is made along the trail for shearing. The film then shows the progress of the wool to market, to the great factories, and finally to the consumer. Marketing is an all important chapter in this story. Cooperative Marketing Associations have been organized by wool growers to develop direct and efficient methods of selling. How these associations handle and market wool for their members is shown in detail.

DO UNTO ANIMALS. 2 reels, 16mm. and 35mm., sound, released 1939, by the U. S. Department of Agriculture, Washington, D. C. Thousands of hogs, sheep, and cattle are killed or injured each year in transit to market, with tremendous loss to stockmen and packers and needless suffering to animals. The Department of Agriculture and the National Livestock Loss Prevention Board seek to eliminate these conditions through improved methods of shipping.

FORESTS AND FLOCKS. 1 reel, 16mm., sound; produced by RKO Radio Pictures, Inc.; distributed by Walter O. Gutlohn, Inc., 35 West 45th Street, New York, N.Y. Large scale sheep raising and goat farming. Shows how the giant trees are felled and disposed of in the lumbering industry of the Northwest.

FROM PASTURE TO FLEECE. 1 reel, 16mm. and 35mm., silent. Gaumont British production, distributed by Visual Library, 1600 Broadway, New York, N.Y. An account of the care of sheep in early summer including shearing by hand, dipping, branding with identification marks, and the return of sheep and lambs to pasture.

GOLDEN FLEECE. 1 reel, 16mm., sound. Ideal Pictures Corporation, 28 East 8th Street, Chicago, Ill. Sheep raising in Australia.

GOLDEN FLEECES - GERMANY. 1 reel, 35mm., silent. Wholesome Film Service, 48 Melrose Street, Boston, Mass. Sheep raising in the Black Forest in Germany. Colorful sheep shearing festivals, and peasant customs.

LIVESTOCK AND MANKIND. 1 reel, 16mm. and 35mm., sound, released in 1938 by the U. S. Department of Agriculture, Washington, D. C. Animal husbandry and veterinary science increase the usefulness of domestic animals to mankind. Research, regulatory, and informational work of the U. S. Department of Agriculture; cooperation with the States in the eradication of diseases; inspection of herds; laws regulating dairy conditions; livestock improvement; scientific poultry raising.

MARKETING LIVESTOCK COOPERATIVELY. 2 reels, 16mm. and 35mm., sound; in color, and black and white; released in 1941 by the U. S. Department of Agriculture. A story of the livestock industry - how livestock shipping and marketing associations began, and benefits derived by members of cooperative organizations.

MEAT -FROM HOOF TO MARKET. 1 reel, 16mm. and 35mm., silent. Pathé Exchange production, distributed by Films of Commerce, Inc., 21 West 48th Street, New York, N.Y. Shows the western ranches and ranges, feeding of beef cattle and shipping to big packing centers; sheep country and the home setting of the modern pig. The inspection of animals at the abbatoirs. Traces the dressed meat to the retail market, and then the home. The great meat raising sections are set forth by animated maps.

MEAT WE EAT, THE. 1 reel, 16mm. and 35mm., silent. Wholesome Film Service, 48 Melrose Street, Boston, Mass. The breeding and raising of cattle and sheep for meat is one of the great industries of America. Cattle and sheep ranches in Oregon; shipping to stockyards; methods of dressing meat.

O'ER HILL AND DALE. 2 reels, 16mm. sound. Bell and Howell, 1801 Larchmont Ave., Chicago, Ill. Life and work of the shepherd in Scottish Borders.

ON A THOUSAND HILLS. 1 reel, 16mm. and 35mm., silent, released 1930, by the U. S. Department of Agriculture, Washington, D. C. Fundamentals of range management for the maintenance of pasture for sheep. Good management of range plants makes good feed, which in turn fattens lambs and increases the prosperity of stockmen. Good management includes open herding, new bed grounds each night, and deferred grazing until range plants have had a chance to grow. Pastoral scenes of sheep grazing on hillsides in the West.

PROFIT AND LOSS IN CANADIAN WOOL MARKETING. 1 reel, 16mm. and 35mm., silent. Apply Dominion Live Stock Commission, Department of Agriculture, Ottawa, Canada. Prints can be purchased from the Canadian Government Motion Picture Bureau, Ottawa, Canada. An educational and technical film illustrating the proper methods of raising, shearing and preparing wool for shipment; also the value of cooperative marketing.

RANGE SHEEP. 1 reel, 16mm. silent. Eastman Kodak Company, Teaching Films Division, 343 State Street, Rochester, New York. Pictures the feeding of orphan lambs from bottles -shearing, marking, counting, and pasturing sheep in the summer; marketing some of them in the fall; caring for the rest of the flock in the winter.

SCIENTIFIC STOCK BREEDING. 1/2 reel, 35mm., silent. Wholesome Film Service, 48 Melrose Street, Boston, Mass. Raising thoroughbred sheep at Purdue University. Types of prize Shropshire rams, ewes, and lambs.

SHEEP AND GOATS. 1 reel, 16mm., silent. Lee Film Company, 716 E. Elmira, San Antonio, Texas. Covers scenes from the hill country, north of San Antonio to the plains and canyons of Southwest Texas. Includes animals from the scrubby goats of middle West Texas to the finest blooded sheep and goats shown in the 4-H Club stock shows.

SHEEP IN LOUISIANA. 2 reels, 16mm. and 35mm., sound; released in 1941 by the U. S. Department of Agriculture, Washington, D. C. On the Gulf Coast in Louisiana sheep are branded and turned loose to shift for themselves. Twice a year they are rounded up, -in spring for the branding of the lambs, and later for shearing. The picture shows the advantages derived from crossing of purebreds with native sheep; how crossing with Merino, Hampshire, and other breeds may improve the wool and mutton production, and yet retain the hardiness of the native sheep. Purebreds do not survive on the open range without feed, shelters,

and care during the lambing season. Made in cooperation with the State of Louisiana, the picture is of special interest to sheepmen in the South.

SHEEP OF CHELAN. 1/2 reel, 35mm., silent. Wholesome Film Service, 48 Melrose Street, Boston, Mass. On a sheep reservation in the Chelan Forest of the Northwest. Interesting facts about sheep.

SHEPHERDS OF TATRA. 1 reel, 16mm., silent. Society for Visual Education, Inc., 100 East Ohio St., Chicago, Ill. Nestled in the Carpathian Mountains is the quaint district of Tatra. Here, sheep herding, the principal industry, is carried on much as in ancient times. The film affords a glimpse of the simple, sturdy peasant folk at work, tending the sheep on the boulder-stewn hillside, and dancing to the music of hand-wrought instruments.

SOUTHERN UPLANDS. 1 reel, 16mm. and 35mm., silent and sound. Gaumont British production, distributed by Visual Library, 1600 Broadway, New York, N.Y. Shows the activities of the Southern Uplands (Scotland) including sheep farming, cattle rearing, and dairy farming, agriculture, and the wool trade.

WHERE WE GET OUR MEAT. 1 reel, 16mm. silent. Edited Pictures System, Inc., 330 West 42nd Street, New York, N.Y. Ranch round-up; dipping cattle; lesson on best cuts of meat; hog farm; sheep ranch.

WOOL -MARKETING AND MANUFACTURE. 3 reels, 35mm., silent, released in 1932 by the U. S. Department of Agriculture, Washington, D. C. The handling of wool from herd to market, and the essential steps in the manufacturing process. The story begins in Wyoming where sheep are being sheared. Fleeces are tied with paper twine, packed, and shipped to a warehouse where the wool is graded and marketed. Some of the wool is followed to the mill, where it passes through many processes before it becomes yarn; then the yarn is followed as it is woven into cloth. The closing scenes present some of the many uses that are made of wool.

WILD FOOL. 1 reel, 16mm., silent. Akin and Bagshaw, 1425 Williams St., Denver, Colo. Mountain sheep and goats in the Canadian Rockies scaling the bare peaks and foraging for winter food throughout the snow-bound parks of the Northwest.

WOOLEN GOODS. 1 reel, 16mm., silent. Eastman Kodak Company, Teaching Films Division, 343 State Street, Rochester, New York. After the introductory scene this film is divided into four units: (1) Sources of wool; (2) Homespun woolens; (3) Factory-made woolens; (4) Making an overcoat. The film traces the sources of wool; contrasts methods of carding, spinning, and weaving homespun and factory-made woolens; follows through the operations involved in making an overcoat.

WOOLEN INDUSTRY, THE. 1 reel, 16mm. silent. Produced by Carrick Films, Glasgow, Scotland. Distributed by Films Incorporated, 330 West 42nd St., New York, N.Y. A basic film that depicts the entire process of manufacturing

woolen cloth, from the lambs in the fields, the process of shearing sheep, washing, sorting, and carding rough wool, spinning, and finally the entire process of weaving.

WOOLEN YARN, A. 1 reel, 16mm. and 35mm., silent. General Electric Company, 1 River Road, Schenectady, New York. Presents the successive steps in the wool industry, from shearing the sheep to manufacturing the cloth. It includes views of the various methods and machines now used in carding, spinning, and weaving, and gives a brief review of the history of the industry.

SWINE

- ANIMAL HUSBANDRY. 1 reel, 16mm., silent and sound; Gaumont British production, distributed by Visual Library, 1600 Broadway, New York, N.Y. This detailed survey of livestock farming in Scotland, including maps and statistics, shows the activities of a typical market and the daily work of sheep farming, the rearing of beef cattle, dairy farming, and pig-rearing.
- CONTROL OF WORMS IN HOGS. 2 reels, 16mm. and 35mm., silent; released in 1934 by the U. S. Department of Agriculture, Washington, D. C. Portrays the life history and methods of control of various internal parasites which infect hogs, including thornheaded worms, nodular worms, stomach worms, roundworms, lungworms, and kidney worms.
- DO UNTO ANIMALS. 2 reels, 16mm. and 35mm., sound, released 1939 by the U. S. Department of Agriculture, Washington, D. C. Thousands of hogs, sheep and cattle are killed or injured each year in transit to market, with tremendous loss to stockmen and packers, and needless suffering to animals. The U. S. Department of Agriculture, and the National Livestock Loss Prevention Board seek to eliminate these conditions through improved methods of shipping.
- GIVE THE PIGS A SQUARE DEAL. 2 reels, 16mm. and 35mm., silent. Produced and distributed by C. L. Venard, Peoria, Ill. Shows how a 4-H Club, undertaking a pig project, profits from a visit to a steel mill.
- HEALTH, HAPPINESS, and HOGS. 2 reels, 16mm. and 35mm., silent; produced and distributed by C. L. Venard, Peoria, Illinois. Story of hog sanitation.
- HOW TO GROW HOGS. 2 reels, 16mm. and 35mm., silent; released in 1930 by the U. S. Department of Agriculture, Washington, D. C. Successful production of hogs depends largely on the quality of the stock. The picture shows fine specimens of Duroc-Jersey, Poland China, Chester-White, and Tamworth boars, sows, and gilts. It also illustrates approved practices in feeding, pasturing, and weaning pigs, and prevention of parasitic and other diseases, as worked out at the U. S. Department of Agriculture Research Center, Beltsville, Md.
- LIVESTOCK AND MANKIND. 1 reel, 16mm. and 35mm., sound, released 1938 by the U. S. Department of Agriculture, Washington, D. C. Animal husbandry and veterinary science increase the usefulness of domestic animals to mankind. Research, regulatory, and informational work of the U. S. Department of Agriculture; cooperation with the States in the eradication of diseases; inspection of herds; laws regulating dairy conditions; livestock improvement; scientific poultry raising.
- MARKETING AND PROCESSING CANADIAN HOGS. 3 reels, 16mm. and 35mm., silent. Apply to Dominion Live Stock Commissioner, Department of Agriculture, Ottawa, Canada. Prints may be purchased from the Canadian Government Motion Picture Bureau, Ottawa, Canada. An educational and technical film illustrating the methods employed

in the raising, marketing, and processing of hogs as carried out under the supervision of the Federal and Provincial Governments.

MEAT AGAIN. 1 reel, 35mm., silent. Wholesome Film Service, 48 Melrose Street, Boston, Mass. Selection, inspection, and packing of beef, pork, and its by-products. The making of sausages is shown in detail.

MEAT-FROM HOOF TO MARKET. 1 reel, 16mm. and 35mm., silent. Pathe Exchange production, distributed by Films of Commerce Company, Inc., 21 West 46th Street, New York, N.Y. Shows western ranches and ranges, feeding of beef cattle and shipping to big packing centers; sheep country and the home setting of the modern pig. The inspection of animals at the abattoirs. Tracing the dressed meat to the retail market, and then the home. The great meat raising sections are set forth by animated maps.

PIGS. 1 reel, 16mm. and 35mm., silent. Gaumont British production, distributed by Visual Library, 1600 Broadway, New York, N.Y. This film shows the feeding of pigs in meadow and yard, together with market scenes. (One of a series of films showing the source of food supplies from the sea and earth.)

PIG PROJECTS MAKE PROFITS. 1 reel, 16mm., sound. United Duroc Record Association, Peoria, Ill. A non-advertising film in beautiful natural color; educational, as well as interesting and entertaining to everyone. Shows how a typical farm boy gets a start in pig project work, and illustrates some of the "better management" practices essential to successful hog raising. Points covered include: buying a bred gilt, McLean County Sanitation System, importance of accurate records, equipment needed, feeding methods, value of clean pasture, disease prevention, training for and showing at the fair, and the lasting benefits to be received from pig project work.

PORK ON THE FARM. 2 reels, 16mm. and 35mm., sound., released in 1940 by the U. S. Department of Agriculture, Washington, D. C. A well-filled smoke-house or cold-storage locker is insurance of a good home food supply. A brief introduction deals with the production of desirable hogs for home consumption. The technique of killing and dressing is well illustrated with emphasis on proper handling to avoid spoilage. Experts demonstrate cutting, curing, and the advantages of the cold storage service now available in many communities.

REPRODUCTION AMONG MAMMALS. 1 reel, 16mm. and 35mm., sound. Erpi Classroom Films, Inc., 35-11 35th Ave., Long Island City, N.Y. Produced in collaboration with Dr. H. H. Strandskov of the University of Chicago. The domestic pig was selected for the purpose of illustrating mammalian reproduction. The story is fundamentally complete from the formation of the original male and female germ cells to the active newborn pig, including such processes as fertilization, cleavage, blastulation, gastrulation, formation of neural folds, development of membranes, and embryonic circulation and parturition. Animated drawings are employed extensively to clarify abstruse concepts.

SWINE PRODUCTION. 2 reels, 16mm. and 35mm., silent. Apply Dominion Live Stock Commissioner, Department of Agriculture, Ottawa, Canada. Prints may be purchased from the Canadian Government Motion Picture Bureau, Ottawa, Canada. An educational film illustrating the best methods of selecting breeding stock, housing, weaning, feeding and exercising swine; also examples of the best types produced.

T. B. OR NOT T. B. 2 reels, 16mm. and 35mm., silent, released in 1928 by the U. S. Department of Agriculture, Washington, D. C. Portrays the close relation between tuberculosis of poultry and swine, and methods of combating the disease. As the story progresses, a young farmer encounters various difficulties resulting from previous failure to observe hygienic principles in the management of his poultry flock, and concludes that it pays to protect the health of his livestock.

TUBERCULOSIS IN POULTRY AND SWINE. 2 reels, 16mm. and 35mm., sound, released in 1941 by the U. S. Department of Agriculture, Washington, D. C. The occurrence of tuberculosis in fowls, especially in the North Central States where the disease is prevalent, is described. The disease is shown to be transmissible from poultry to swine. Shows the recommended procedure for eradicating the disease, thereby saving millions of dollars to farmers and conserving the food supply.

WHERE WE GET OUR MEAT. 1 reel, 16mm. silent. Edited Pictures System, Inc. 330 West 42nd Street, New York, N.Y. Ranch round-up; dipping cattle; lesson on best cuts of meat; hog farm; sheep ranch.

